

## Ranjit Gahir

Date of Birth: 29.09.1971

Address: The Wolery, Forest Road, Ascot, SL58QG

Telephone Number: 07961 403919

Email: [rsgahir@gmail.com](mailto:rsgahir@gmail.com)

Nationality: British

Career History

### SKILLS

- Able to work in an Agile environment
- Designed Specific Graphical User Interface through user centric design approach
- Responsible for Information Architecture and Wire frame prototypes for various applications (including banking applications for trading desks)
- Responsibility for design and usability of web applications and mobile applications (e.g iOS devices)
- Competent use of Adobe Creative Suite (Photoshop/Illustrator), 3DStudio, Quark, CSS, HTML, JavaScript, MS VISIO, Axure, Sketch, Proto.io
- Able to use various frameworks including Bootstrap, Zurb, Less.
- Responsible for scoping web/applications, user testing and deployment of web projects for clients.
- Able to work closely with technical personnel to design and implement websites and applications for different devices
- Able to interpret and translate heuristic evaluation reports into Graphical User Interfaces for both websites and other devices/applications.
- Coordinating internal team(s) of technical and design developers in the delivery of solutions.
- Project Management on small (individual) and large (group/team) scales.
- Able to write design and brand guidelines, project proposals, design specifications and reports.

### January 2016 - Present (Rolling Contract)

#### BP PLC

Sunbury Business Park, Building D Sunbury on Thames Middlesex, TW16 7LN

Role: Lead UX/UI Consultant

I was the Lead UX/UI consultant and as part of a Agile team that recently designed mobile and web app front-end for a global release Health and Safety app for BP PLC. Responsibilities included user research, wire framing, user interface design for both mobile and web apps. I presented and rationalised my ideas and designs at Senior Management level.

### March 2014 - November 2015

#### AQA Telecom

1 Quality Court, London, WC2A 1HR

Role: Senior UX/UI Designer

Responsibilities included wire framing, user journey, User interface design for both mobile and web apps for various telco companies that included the AA.

**October: 2011 - January 2014 (Rolling Contract)**

**Sim4Travel**

Brunel University - Kingston Ln, London, Uxbridge UB8 3PH

Role: Senior UX/UI Designer

Responsibilities included wire framing, user journey, User interface design for both mobile and web apps for this start up.

**February 2008 - September 2011 (Rolling Contract)**

**Pictet Asset Management**

Role: Web Designer

Responsibilities included the design and set up the banks internal Wiki. Other duties included the design and presentation of various communication material both print and digital.

**July 2007 - January 2008**

Sabbatical - Travelling to Asia and Africa

**January 2007 - June 2007**

**ING BANK READING**

Role: Web Designer

Responsibilities included the design and coding of ING consumer facing website page.

**June 2006 - December 2006**

Dresdner Kleinwort Bank

Role: Digital Media Designer for User Centred Design

Responsibilities included the front end design of complex FX Trading applications.

**July 2001 – 2006**

Role: Digital Media Consultant

Examples on Request

Work Client List: BT, BP, British Gas, **Deutsche Bank**, Dyslexia Action, Cable & Wireless, Halliburton, Schlumberger, National Geographic Channel, T-Mobile, Voiamo, World Wildlife Fund, Wyeth Pharmaceuticals, Unilever Research.

**February 1998 - July 2001**

**Company: BP Plc**

Location: Sunbury-on-Thames

Role: Web Consultant (Contractor)

- Contract web designing on BP's intranet/internet, located at client base.
- Responsible for designing and delivering over 60 global websites and web solutions for the main business units within BP, e.g. Upstream, Downstream, Gas and Solar.
- Meetings and consultation with BP Business Units representatives on web design issues.
- Working to stringent corporate branding guidelines and adhering to statutory web guidelines e.g. World Wide Web Consortium (W3C).
- Extensive project and time management in line with tight budgets and deadlines.

## Contract Roles

**Duration: July 1997 - February 1998**

**Company: Schlumberger**

Location: Pacific House, Reading

Role: Senior Web Designer

- Designing various internal and external web sites for Schlumberger and its clients - including Total Fina Elf, Castrol.
- Creating Graphical User Interfaces. Working with service delivery managers, project managers and technical developers to create dynamic applications and Content Management Systems (CMS).
- Consistent involvement and teamwork in multiple tasks and projects.

**Duration: September 1996 - August 1997**

Location: West Thames College, Isleworth

Role: Part time Lecturer

- Part-time design Lecturer, at Higher National Diploma level.
- Taught aspects of 3D/2D design, materials and manufacturing processes.
- Taught workshop practices - e.g. plastic model making and finishing.
- Mentored & provided guidance on student learning time and resource use.

**Duration: March 96 - September 1996**

Location: DeMontfort University, Leicester

Role: Workshop Technician

- Short term contract at the University workshop after completion of Masters degree.
- Helped and advised students on different types of finishes for their prototypes and models.

## Education

**1994 – 1996: DeMontfort University, Leicester, United Kingdom**

**MA Industrial Design**

Core modules: Design Management, Manufacturing Processes, New Product Development, Law, Design History, Marketing, Project Management.

**Result: Pass**

**1991 – 1994: DeMontfort University, Leicester, United Kingdom**

**BA (Hons) Three Dimensional Design**

Core Modules: 3D Design, Design Management, Manufacturing Processes, Computer Aided Design , History of Design

Result: 2:1

**1989 – 1991: West Thames College, London Road, Isleworth, TW7 4HS**

B-TEC National Diploma Industrial Design

Result: Merit

1986 – 1989: Featherstone High School, 11 Montague Waye, Southall, Middlesex UB2 5HF

GCSE's 6 passes grade 'C' and above

## Interests

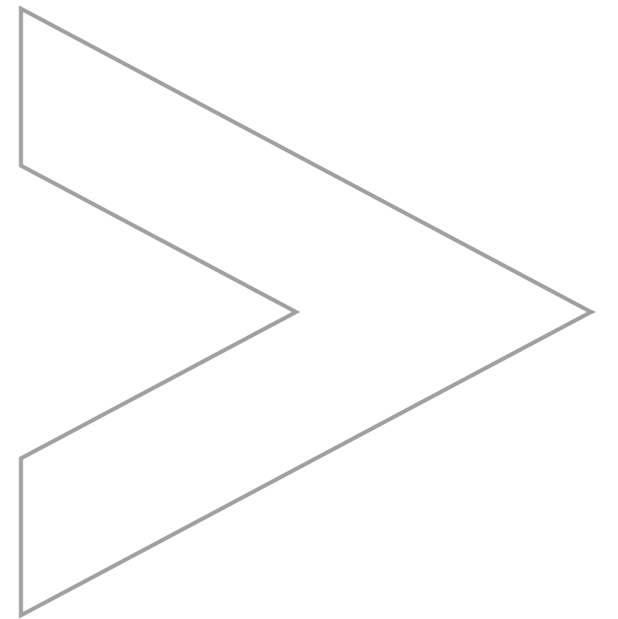
Keeping a close eye on new technologies that influence my industry. Playing golf and football when time allows between raising my two children.

**References available on request**

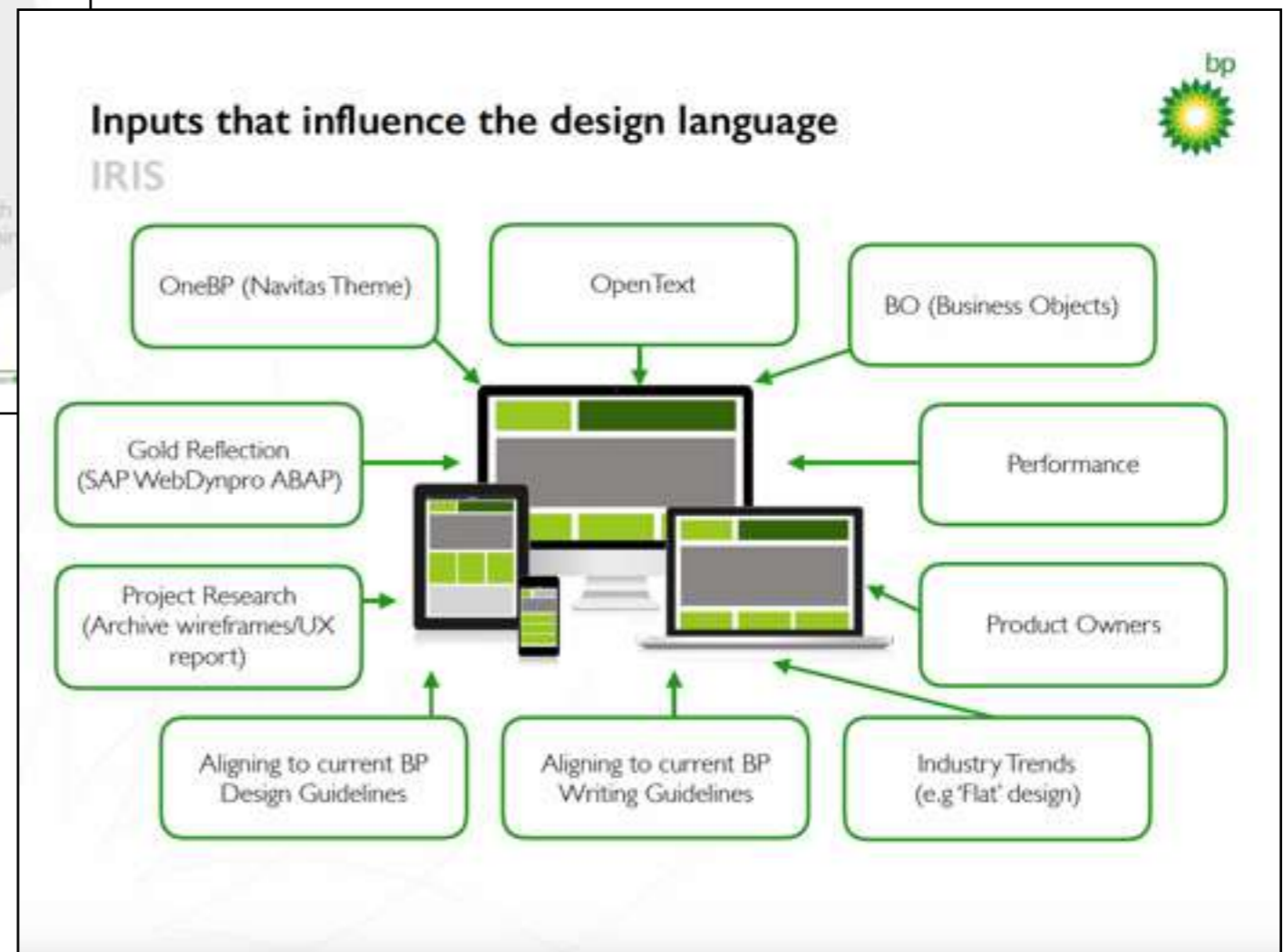
Ranjit Gahir

# Work Examples

2018



# Client: BP




## Detail


Presentation to BP Health & Safety Leadership Team on design direction and rationale (Utilising SAP Backend)

# Client: BP

**Interface Design Principles**  
Follow a Grid System




Where ever possible, follow a grid system to organise information effectively across desktop and mobile devices



**IRIS**  
delivered by the Project

This information is confidential

**Interface Design Principles**  
Follow a Grid System




**Record**  
All users will have the ability to record via all devices

**Report**  
Accessed by desktop by SELECT users

**Learning Library**  
Accessed by desktop by ALL users

**Resources**  
Accessed by desktop by ALL users

**Search**  
Accessed by desktop by ALL users



**IRIS**  
delivered by the Project

This information is confidential

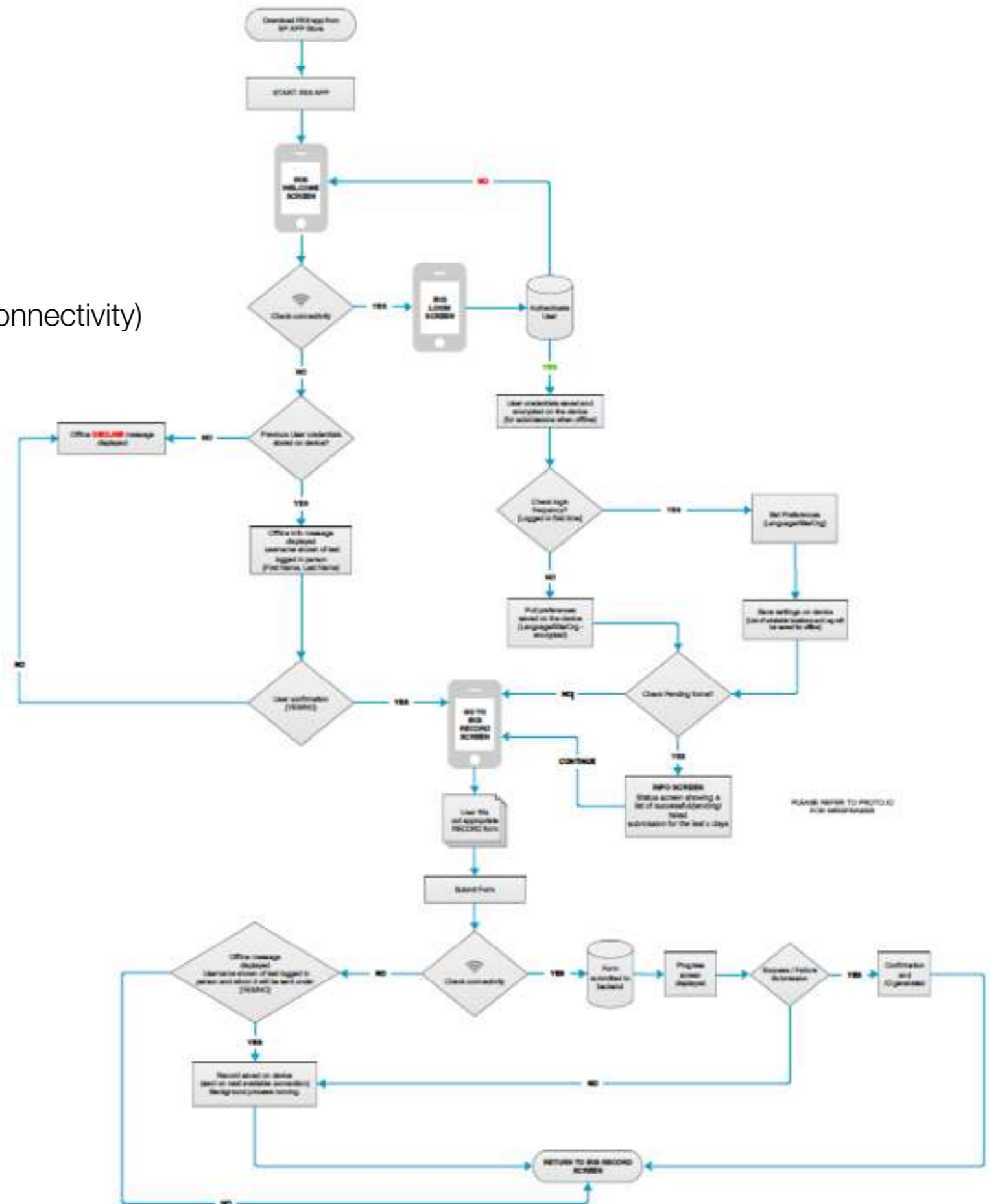
## Detail

Presentation to BP Health & Safety Leadership Team on design direction and rationale (Utilising SAP Backend)

# Client: BP

## Main objectives for mobile devices

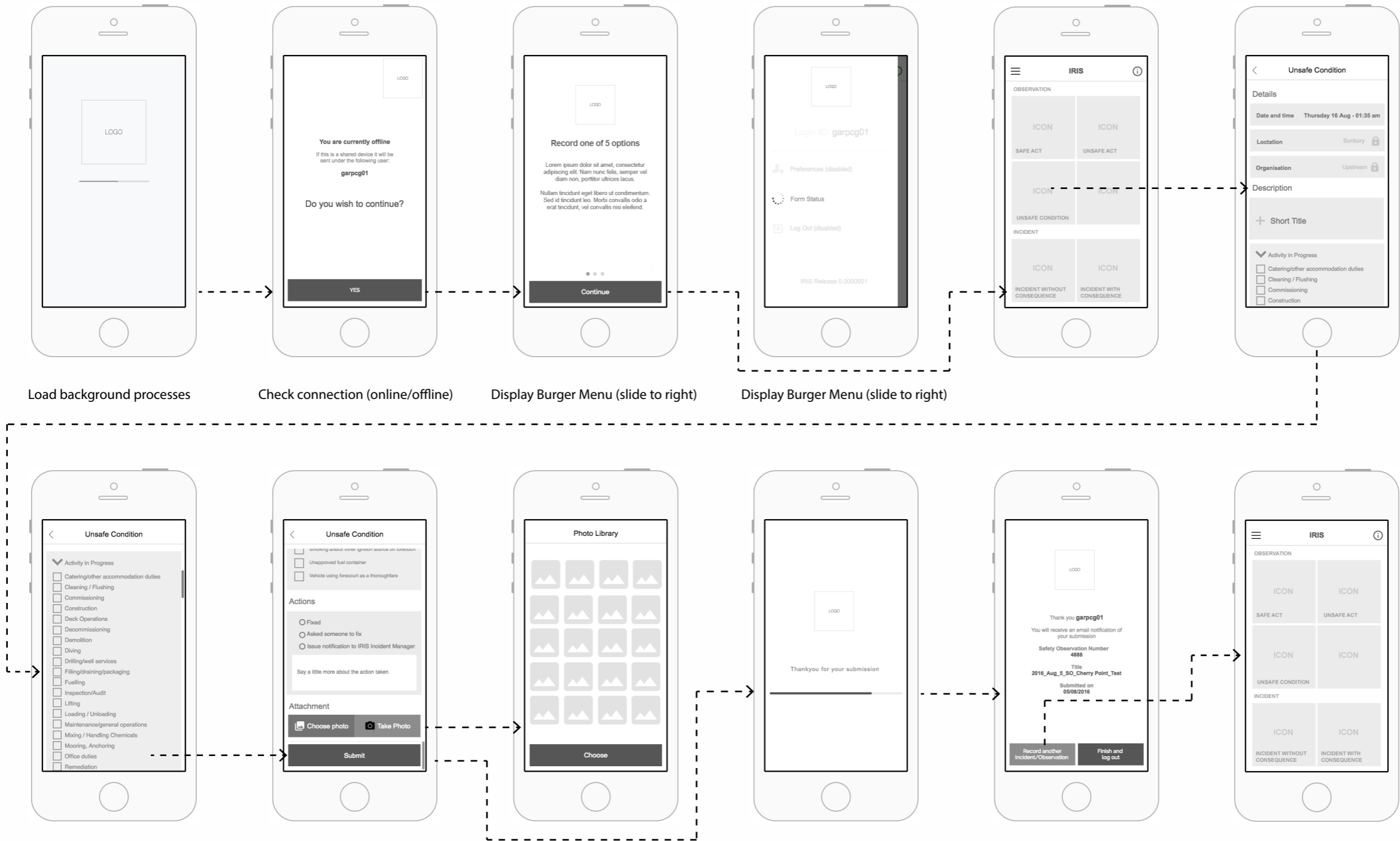
- Minimal graphic use (quick download/poor connectivity)
- High Contrast
- 3 Step process



## Detail

User flow diagram for mobile devices (on and offline)

# Client: BP



## Detail

User flow for mobile app



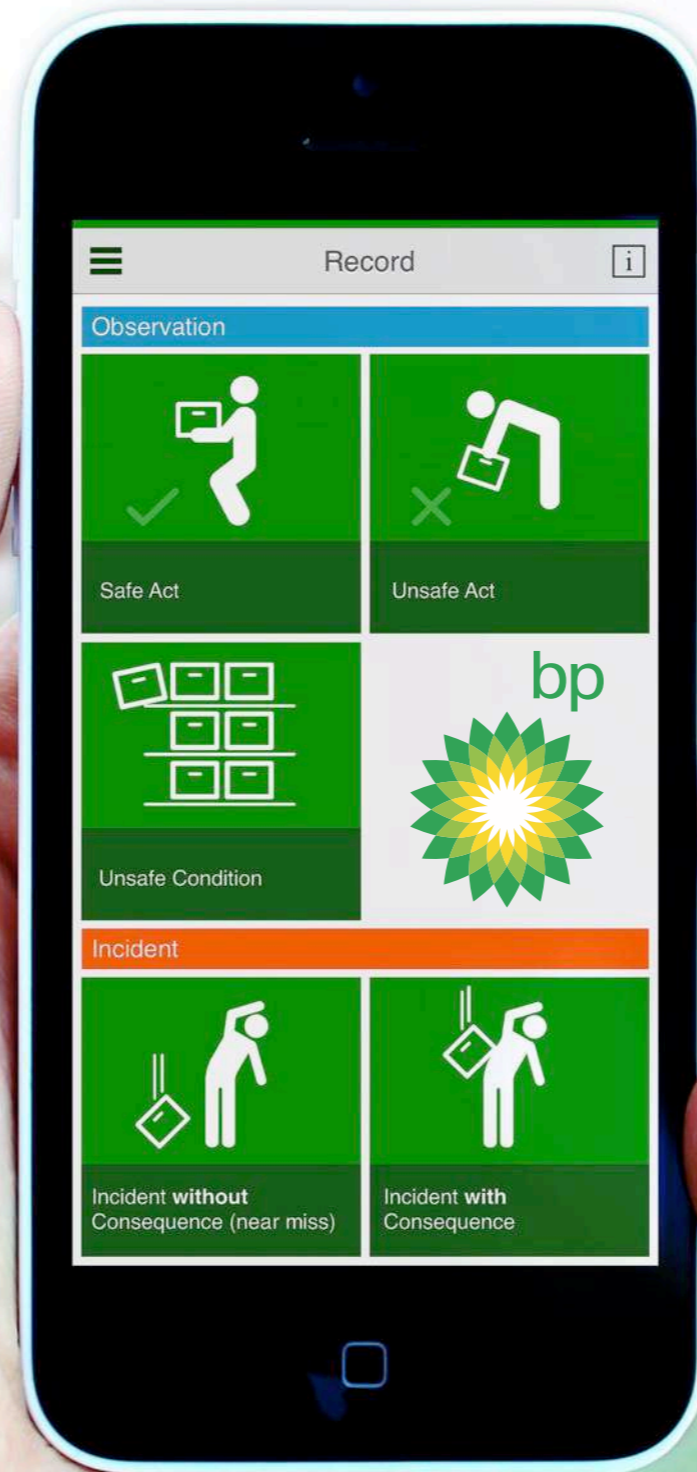
Client: BP



**Detail**

Team presentation

Client: BP



**Detail**

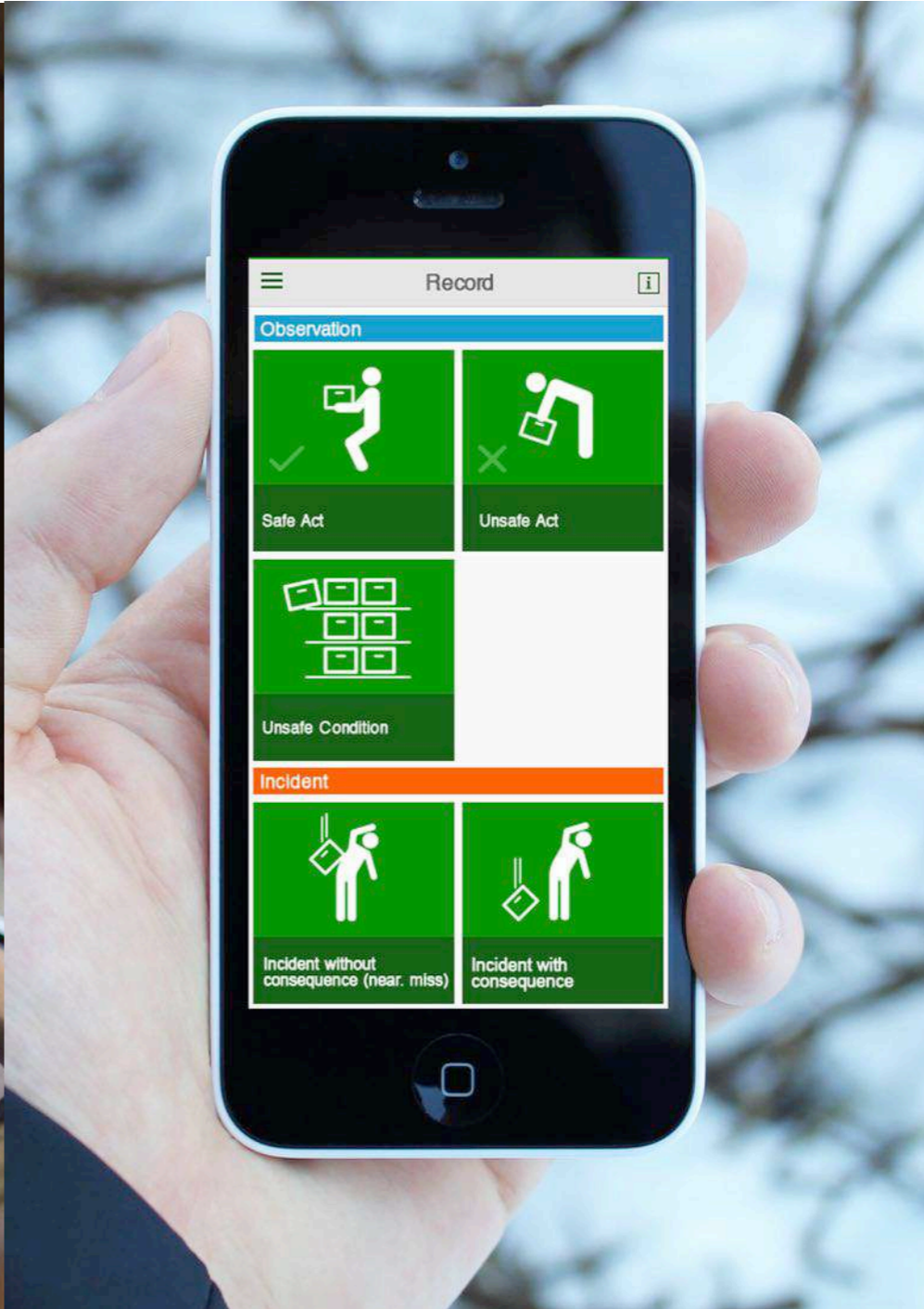
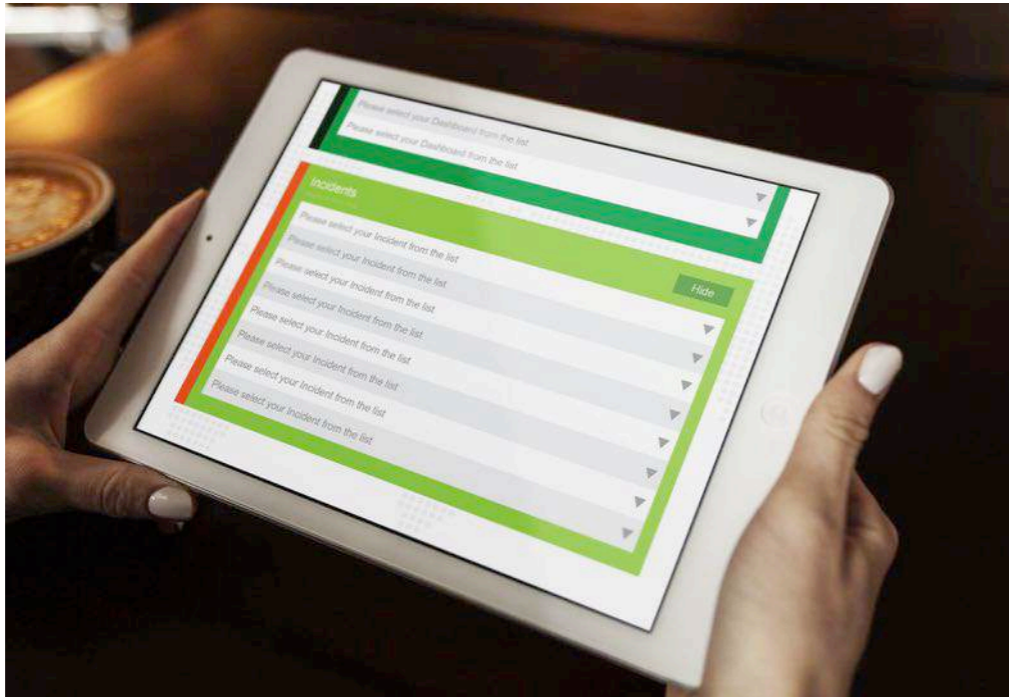
High Fidelity Screen of Mobile device (on and offline)

# Work Examples



**Client: BP PLC**  
Ranjit Singh Gahir

# Work Examples



**Client: BP PLC**  
Ranjit Singh Gahir

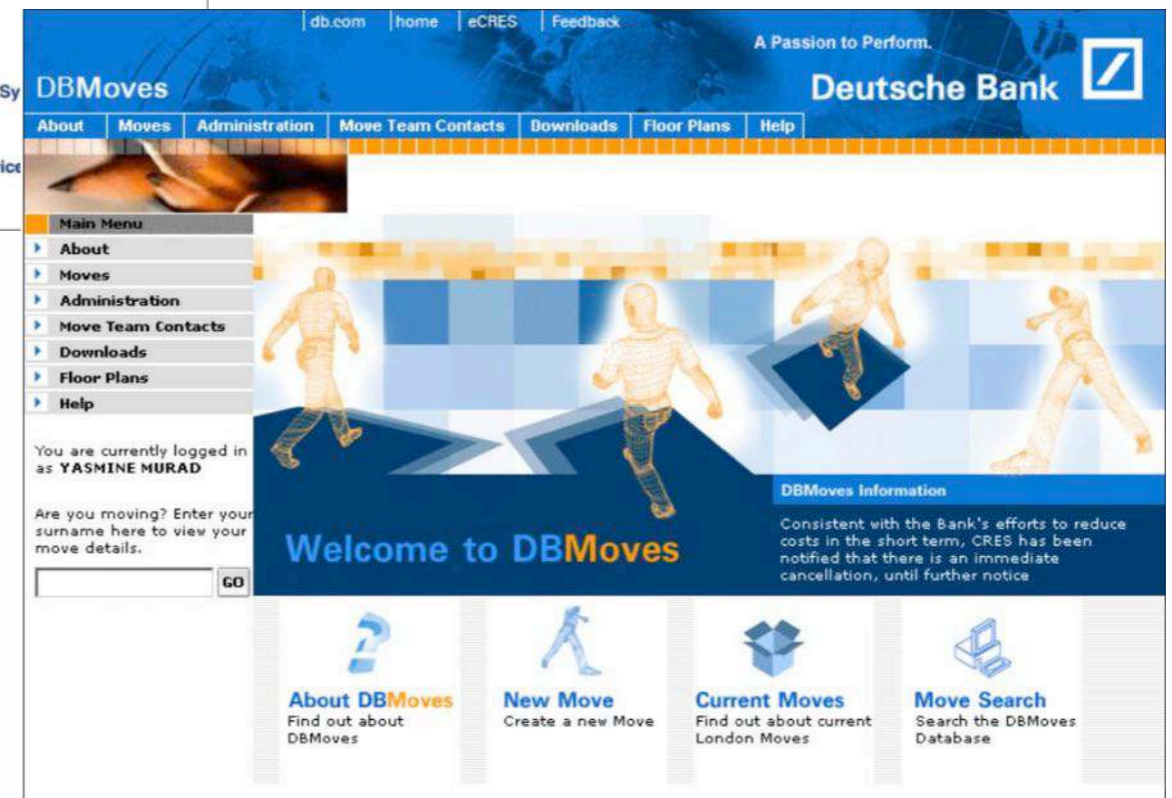
# Work Examples

The image displays several screenshots of the DrKW Alert application interface:

- Recent Change Requests:** A window showing a list of recent change requests with a 'Full Story' button.
- Welcome to DrKW Alert:** A message box with a 'Next' button.
- Filter Alerts:** A dialog box with tabs for 'Filter Alerts', 'Proxy Settings', and 'Other Options'. It lists various feeds with checkboxes for selection.
- Main Dashboard:** A collection of colorful buttons for different alert types: NEWS ALERT (green), BUSINESS (green), BULLETIN (red), and IT REGISTER (orange).
- DKibfeed:** A status bar at the bottom left.

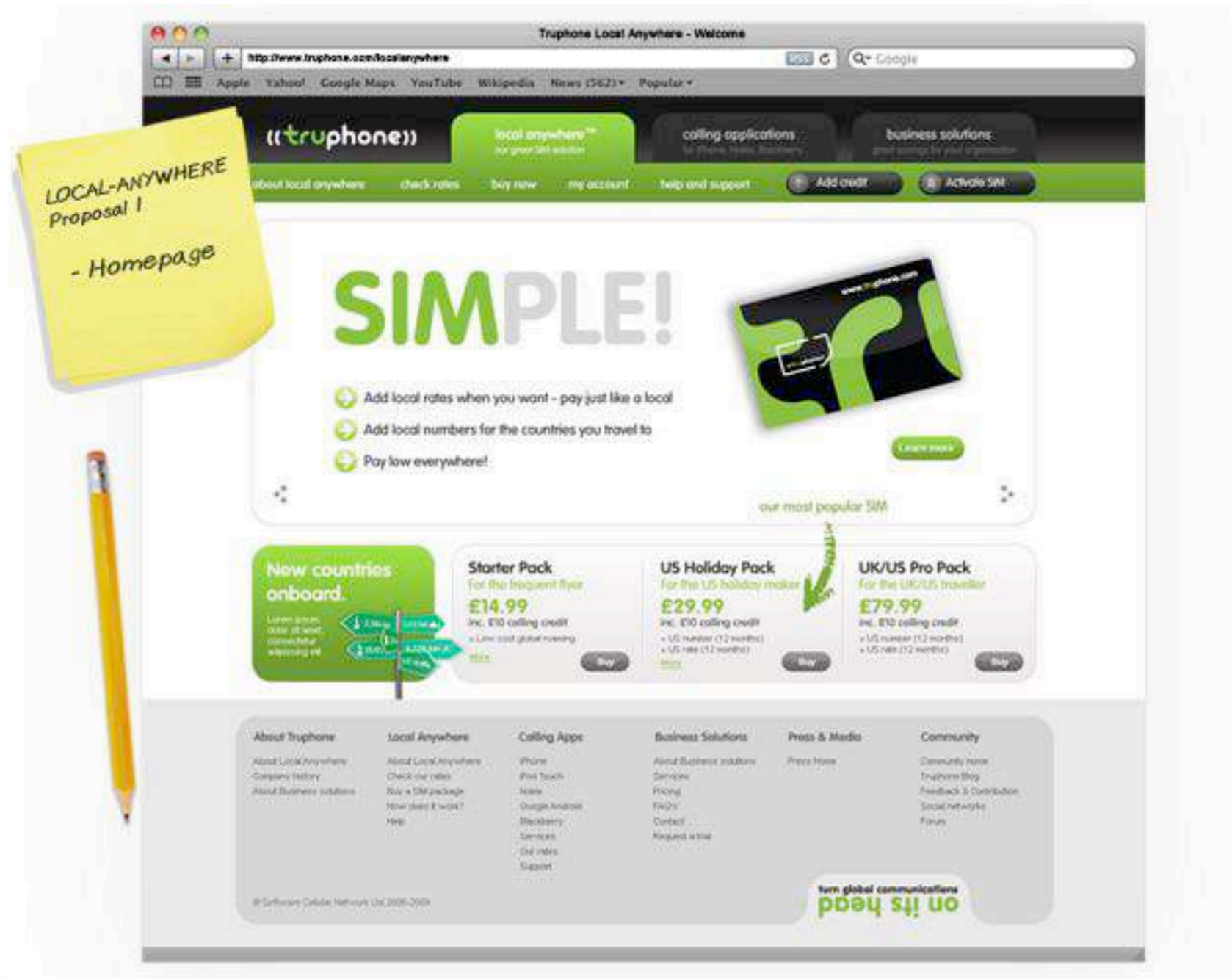
**Client: Dresdner Kleinwort Investment Bank**  
Ranjit Singh Gahir

# Work Examples



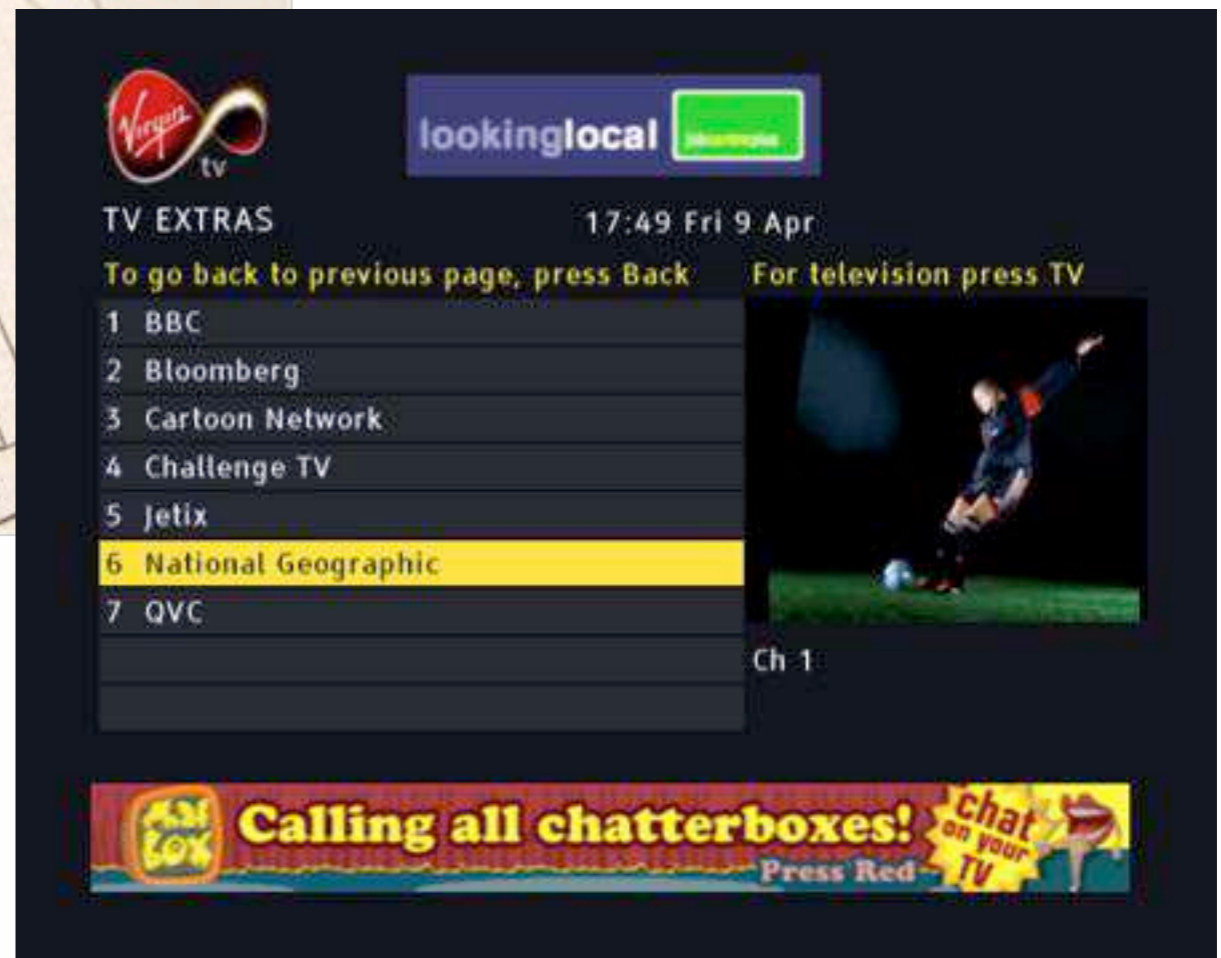
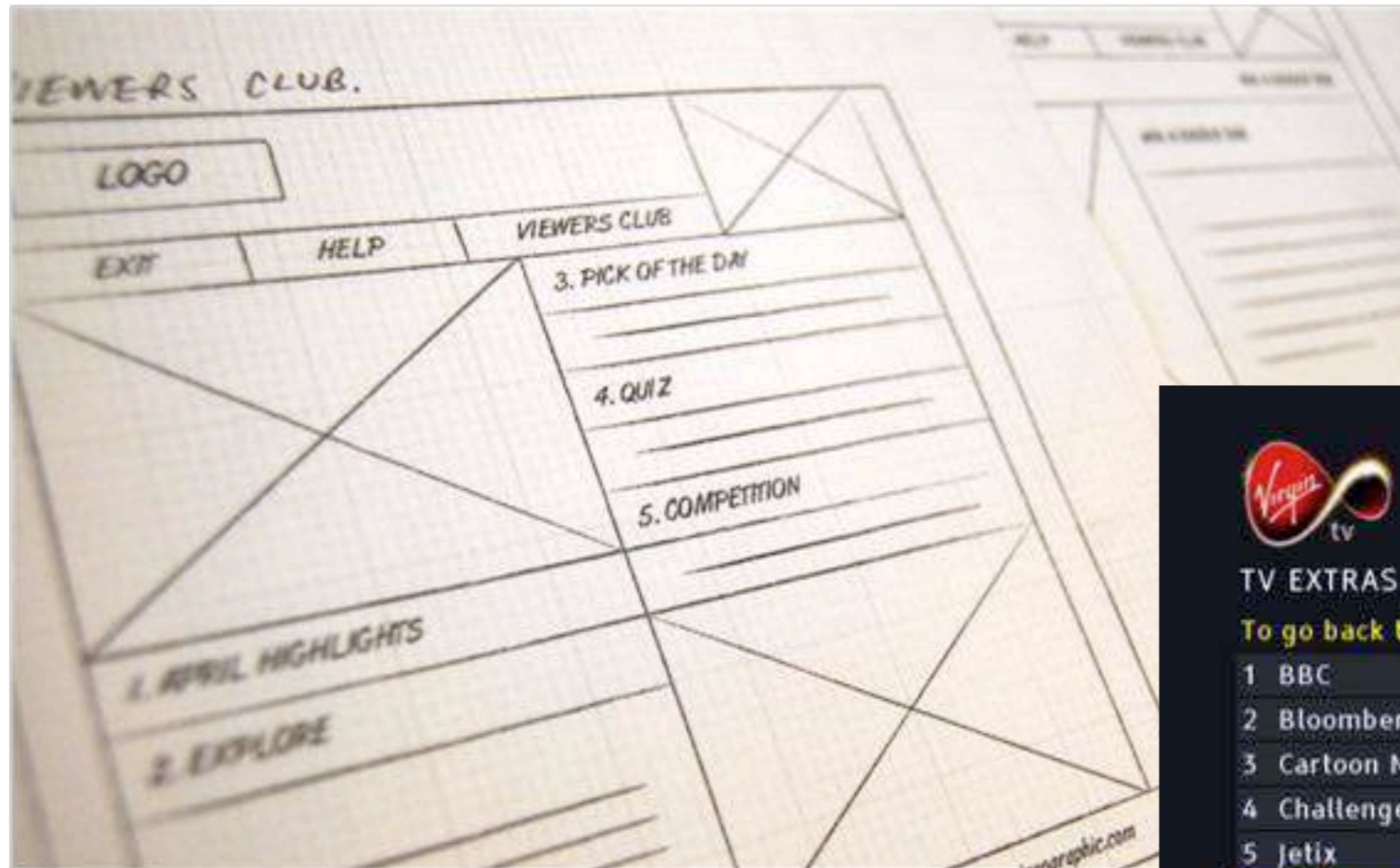
**Client: Deutsche Bank**  
Ranjit Singh Gahir

# Work Examples



**Client: Trepone**  
Ranjit Singh Gahir

# Client: National Geographic Channel (iTV)



## Detail

Wire framing of iTV app and final designs using simple navigation techniques



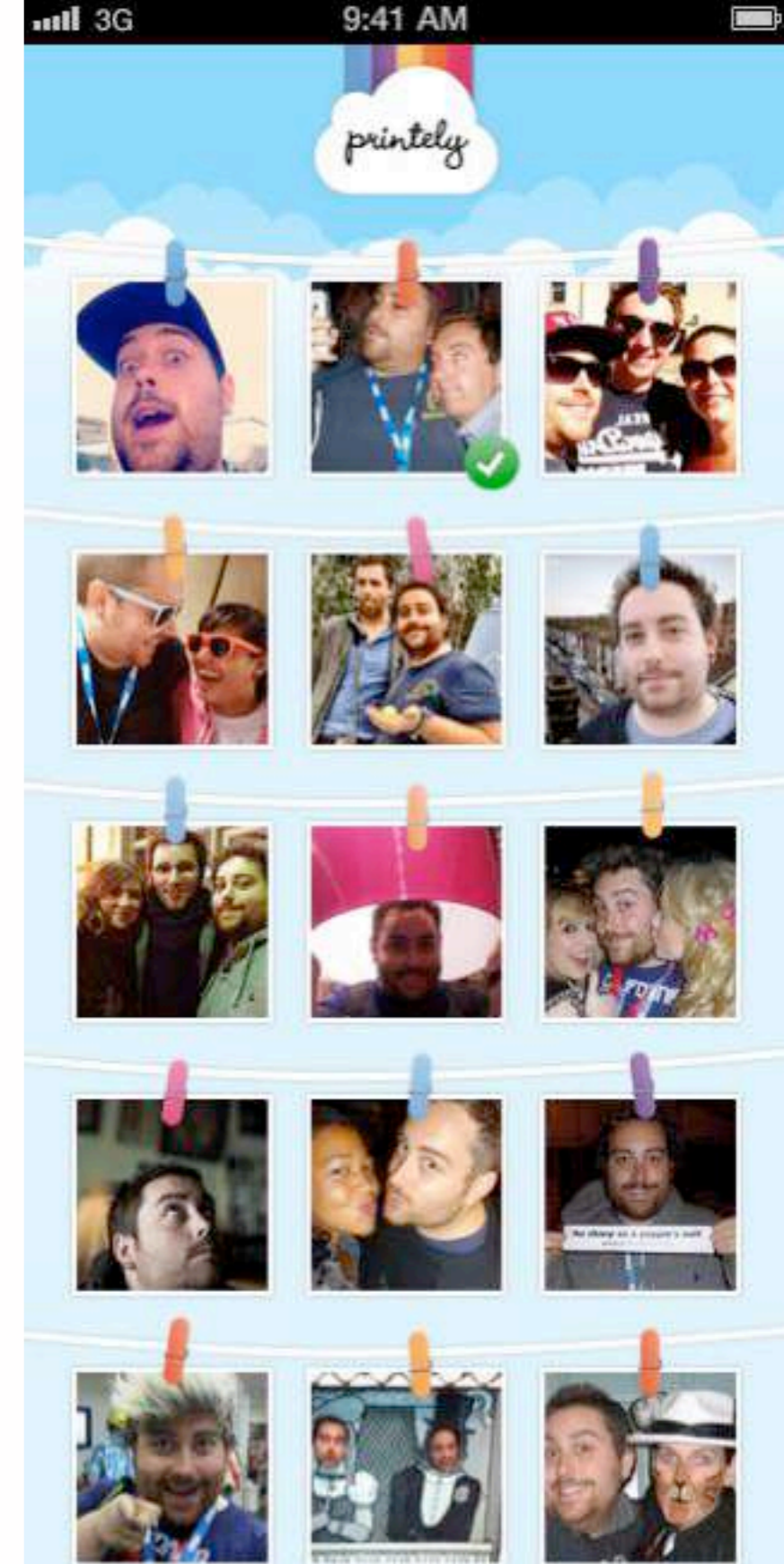
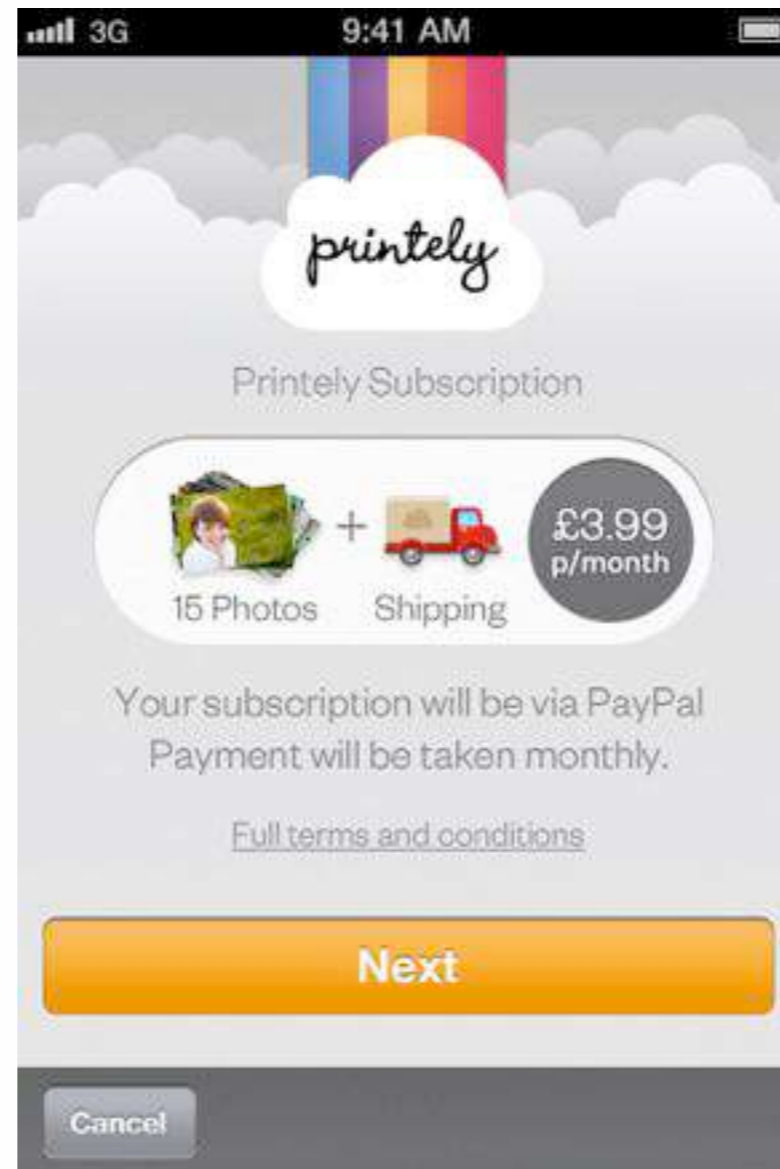
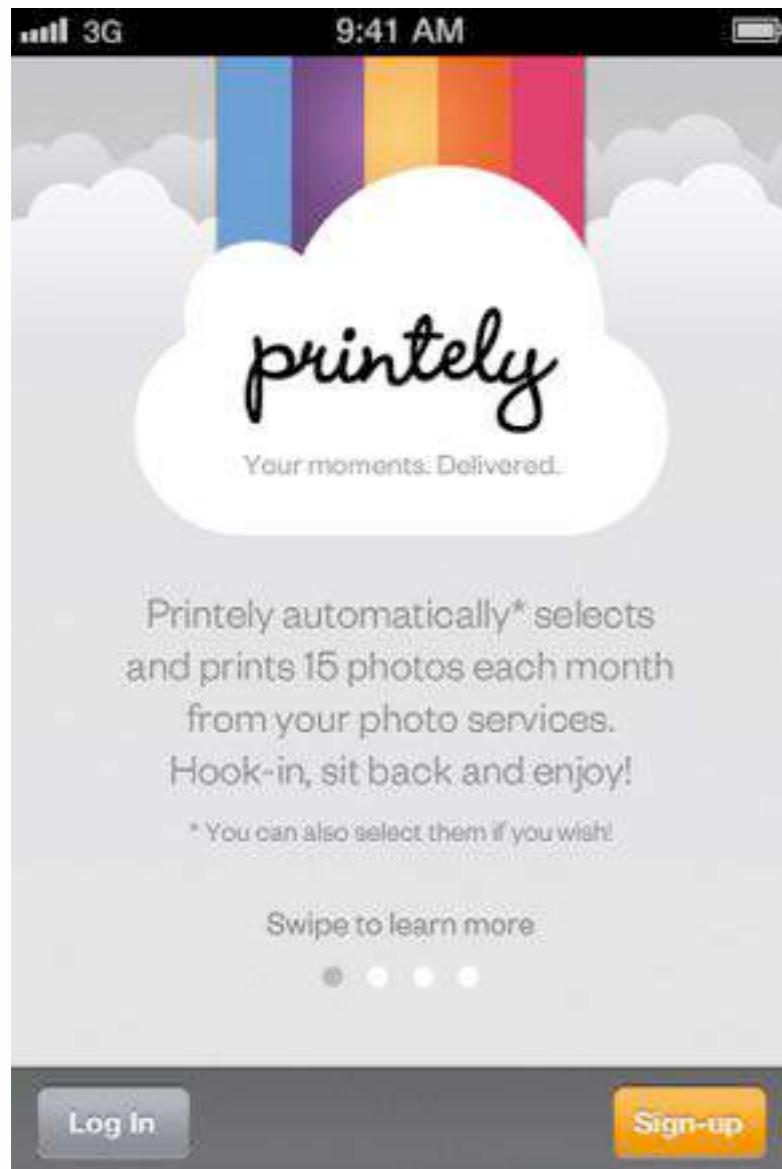
# Client: National Geographic Channel (iTV)



## Detail

Wire framing of iTV app and final designs using simple navigation techniques

# Client: Printely (Start-up)



## Detail

Concept sketches / Wireframes for Cloud based printing app

Client: OIA (The Office of the Independent Adjudicator)



THE OFFICE OF THE  
INDEPENDENT  
ADJUDICATOR FOR  
HIGHER EDUCATION



### **Existing Identity**

- Dated
- Not friendly / Approachable

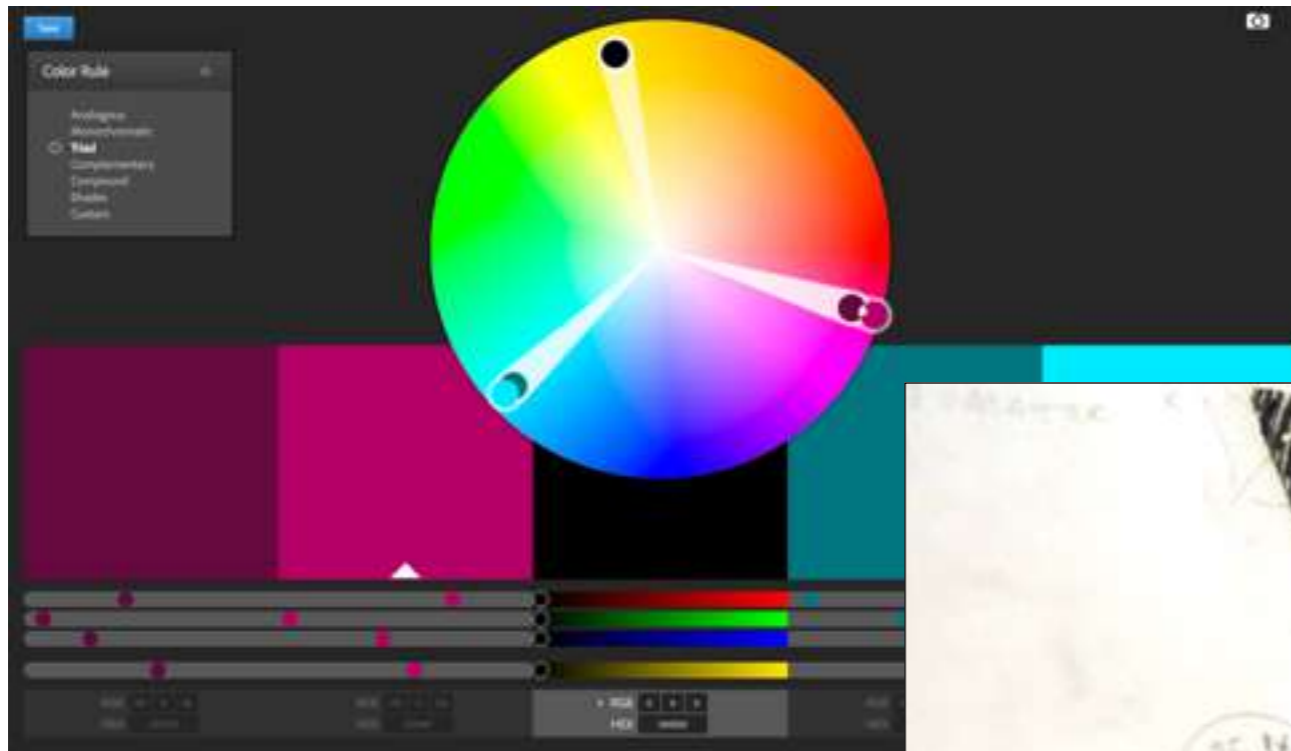
### **Proposed Identity**

- Friendly and Approachable
- Engaging
- Fresh
- Fair

### **Detail**

Identity / On and Offline Branding / Website Design and Build: [www.oiahe.org.uk](http://www.oiahe.org.uk)

Client: OIA (The Office of the Independent Adjudicator)



## Detail

Identity / On and Offline Branding / Website Design and Build: [www.oiahe.org.uk](http://www.oiahe.org.uk)

Client: OIA (The Office of the Independent Adjudicator)



office of the  
independent  
adjudicator

'for students in higher education'

**Detail**

Identity / On and Offline Branding / Website Design and Build: [www.oiahe.org.uk](http://www.oiahe.org.uk)

# Client: OIA (The Office of the Independent Adjudicator)

## The logo Usage 1c

1. office of the independent adjudicator

2. office of the independent adjudicator

3. office of the independent adjudicator

20mm 30mm 40mm

4. office of the independent adjudicator

The logo is the most visible brand asset. It is crucial that the logo is reproduced correctly and consistently.

On printed material, the logo should be right aligned to keep consistency within the brand.

1 & 2 - Logo should only be used in these colours.

3 - When the logo is used in isolation, it should be sized no smaller than 20mm, when used with it's title - no smaller than 30mm, and when used with both title and strapline use a minimum of 40mm.

4 - An exclusion zone should be used around the logo. This is the minimum area around the logo that must remain clear of typography or graphic elements, to allow clear communication.

The measurement is calculated by dividing the height of the logo by four. e.g. if the logo is 20mm high, the exclusion zone is 5mm.

The formula for the exclusion zone is shown above and applies to all sizes of the logo.

## The logo Usage 1d

1. office of the independent adjudicator

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100. office of the independent adjudicator

## The logo DO NOT... 1e

1. office of the independent adjudicator

Never alter the proportions of the logo.

2. office of the independent adjudicator

Never allow the logo to look transparent letters.

3. office of the independent adjudicator

Don't reproduce the logo at an angle.

4. office of the independent adjudicator

Don't reproduce the logo in any other colour.

5. office of the independent adjudicator

Shape of logo should always remain the same.

6. office of the independent adjudicator

Never alter the relationship of any logo elements.

7. office of the independent adjudicator

Avoid adding effects to the logo, such as drop shadows or outlines.

8. office of the independent adjudicator

Never attempt to recreate the logo.

9. office of the independent adjudicator

Never alter the dimensions of logo elements.

## Colour Palette 2a

Primary

|   |   |  |  |   |
|---|---|--|--|---|
| Primary<br>Magenta<br>Pantone 282 C<br>CMYK (100, 0, 0, 0)<br>Hex #C00040         | Dark<br>Black<br>Pantone Black 6<br>CMYK (0, 0, 0, 100)<br>Hex #000000          | Light<br>White<br>Pantone White<br>CMYK (0, 0, 0, 0)<br>Hex #FFFFFF              | Primary<br>Teal<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #00A09A         | Primary<br>Light Teal<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #A0D0C0      |
| Secondary<br>Light Magenta<br>Pantone 282 C<br>CMYK (100, 0, 0, 0)<br>Hex #E08080 | Secondary<br>Dark Grey<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #808080 | Secondary<br>Light Grey<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #D0D0D0 | Secondary<br>Light Teal<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #80C0B0 | Secondary<br>Lightest Teal<br>Pantone 649 C<br>CMYK (0, 100, 100, 0)<br>Hex #B0E0D0 |

Magenta, black and white should be used most frequently, while turquoise should be used sparingly to support these. Tints of these colour tints also be used.

## Detail

Identity / On and Offline Branding / Website Design and Build: [www.oiahe.org.uk](http://www.oiahe.org.uk)

# Client: Mitraq Benchmarking App



## Detail

Identity / Branding / Wire Frames / Dashboard design

# Client: Mitraq Benchmarking App

The screenshot displays the Mitraq Benchmarking App dashboard. At the top, there is a navigation bar with the Mitraq logo and menu items: Dashboard, Mines, Reports, and Forum. The user's name, Simon Goff, is visible in the top right corner.

The main dashboard area is titled "Dashboard" and contains several widgets:

- System Status:** A widget showing "OK System Status".
- PENDING Q1 2016 Data:** A widget with a list icon indicating pending data.
- Q4 2015 Latest Data:** A widget with a shopping cart icon showing the latest data for Q4 2015.
- Q4 2015 Latest Data:** A widget with a globe icon showing the latest data for Q4 2015.
- 16 Messages Forum:** A widget with a speech bubble icon showing 16 messages in the forum.
- 5 Email Messages:** A widget with a speech bubble icon showing 5 email messages.

Below the dashboard widgets is the **Report Builder** section, which includes several dropdown menus for filtering data:

- Numerator: -- Select --
- Denominator: -- Select --
- Year: -- Select --
- Quarter: -- Select --
- Hemisphere: -- Select --
- Region: -- Select --
- Sub-Region: -- Select --
- Country: -- Select --
- Mine Size: -- Select --
- Mine Type: -- Select --
- Commodity: -- Select --
- Mine Group: -- Select --

There are also radio buttons for "Outliers" (Yes/No) and "Show mines with sufficient peer data" (Yes/No). Buttons for "Load Default", "Save as Default", and "Submit" are located at the bottom right of the report builder.

The bottom section of the dashboard is titled **Total Mining Cost (USD) / Tonnes Mined (MT): Q4 2015**. It features a horizontal bar chart comparing the user's mine (6878KK) against other mines. The chart shows the user's mine is ranked 1st. The total mining cost for the user's mine is 3,003,332 USD.

| Mine              | Result           | Rank | Min | 1234 Q1 | 1234 Med | 1234 Q3 | 1234 Max | 1234 |
|-------------------|------------------|------|-----|---------|----------|---------|----------|------|
| 6878KK<br>My Mine | 1234234          | 1    |     |         |          |         |          |      |
| 6878KK            | 12342343         | 1    |     |         |          |         |          |      |
| <b>Total</b>      | <b>3,003,332</b> |      |     |         |          |         |          |      |

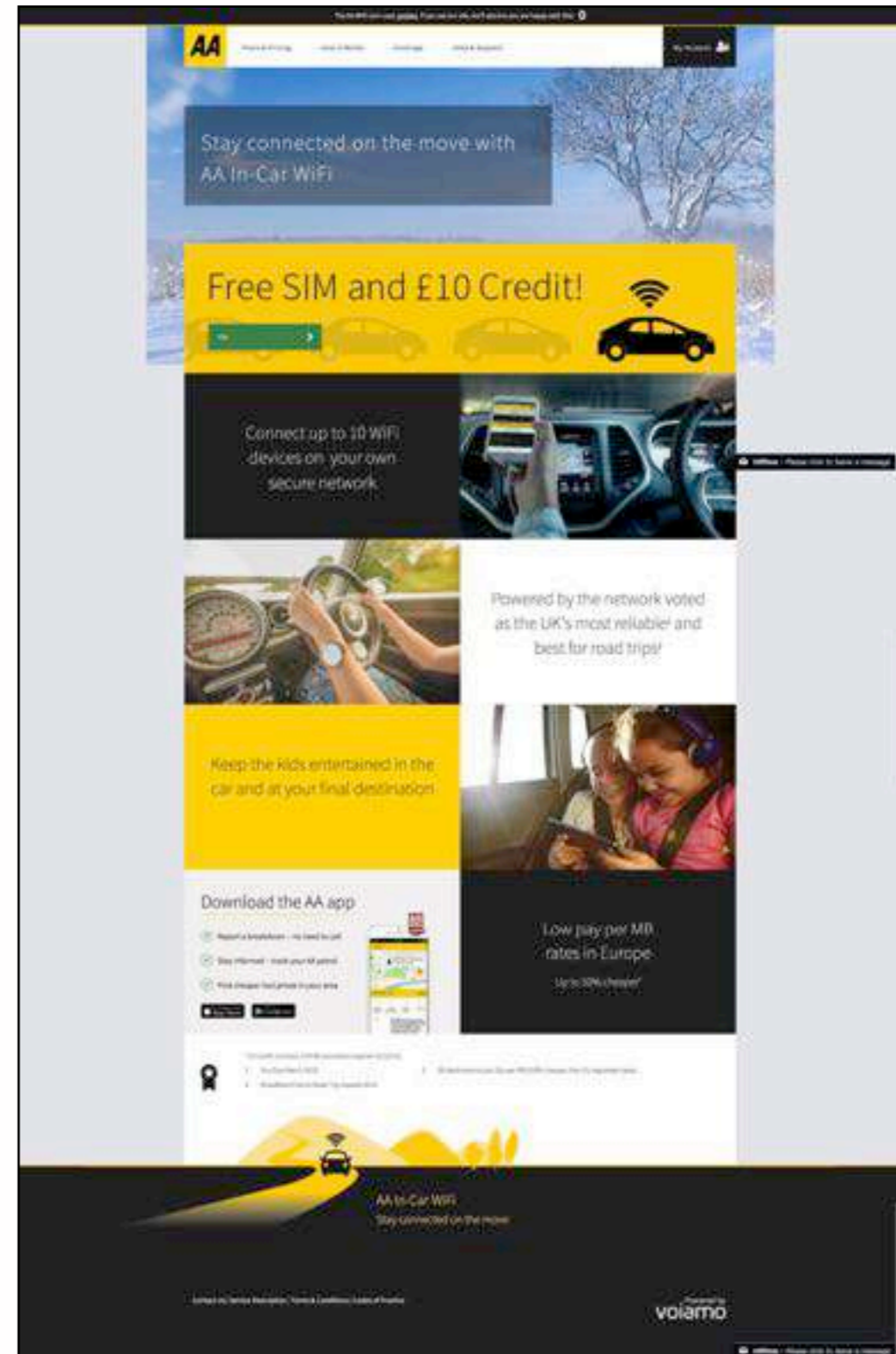
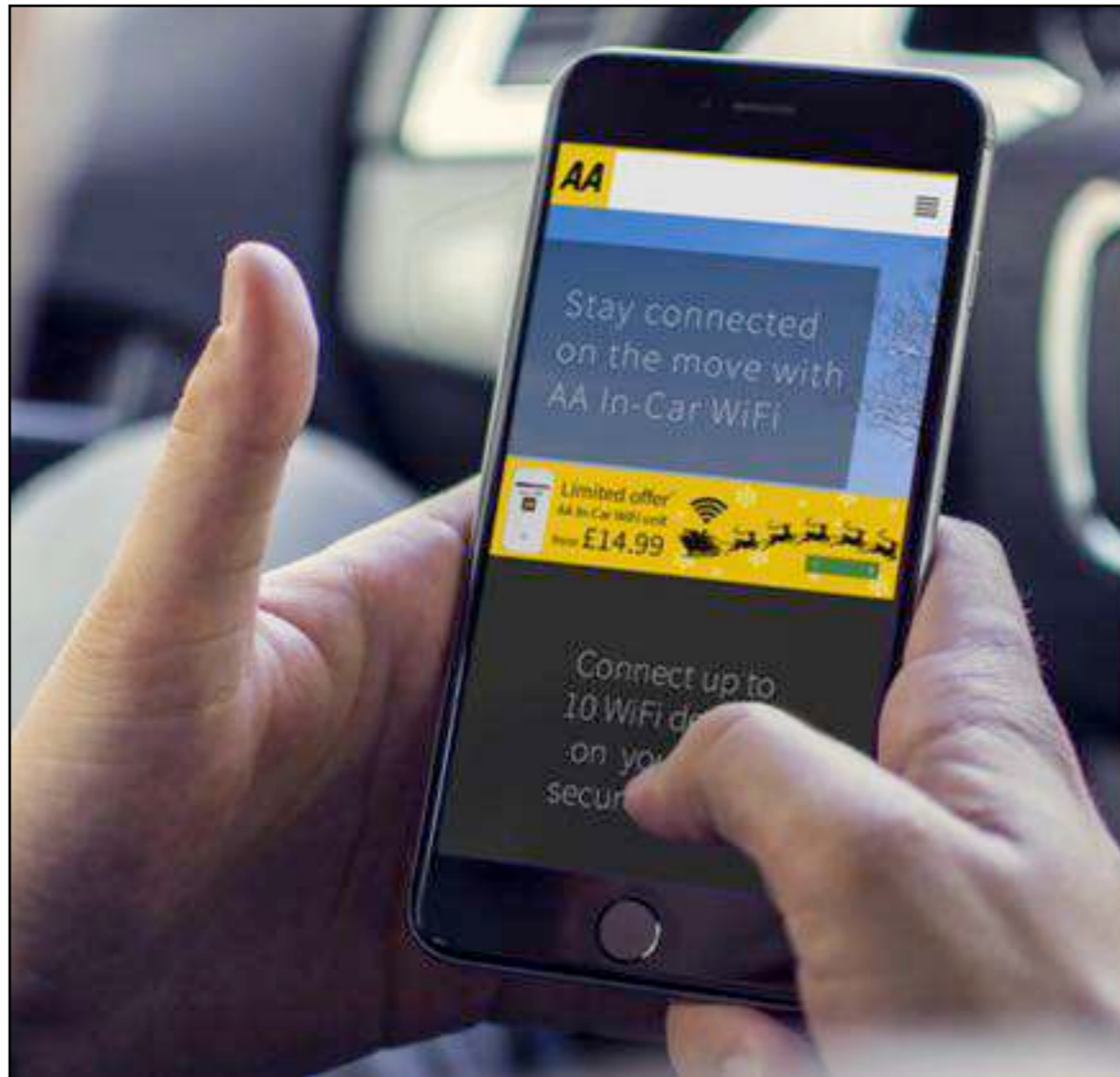
KPI: Tonnes mined / Electricity cost Quarter: Q4 2015 Outliers: included Region: World : Asia : South Asia : Armenia Mine size: >1,000,000 Mine type: Underground Commodity: Gold Mines: All

## Detail

Identity / Branding / Wire Frames / Dashboard design



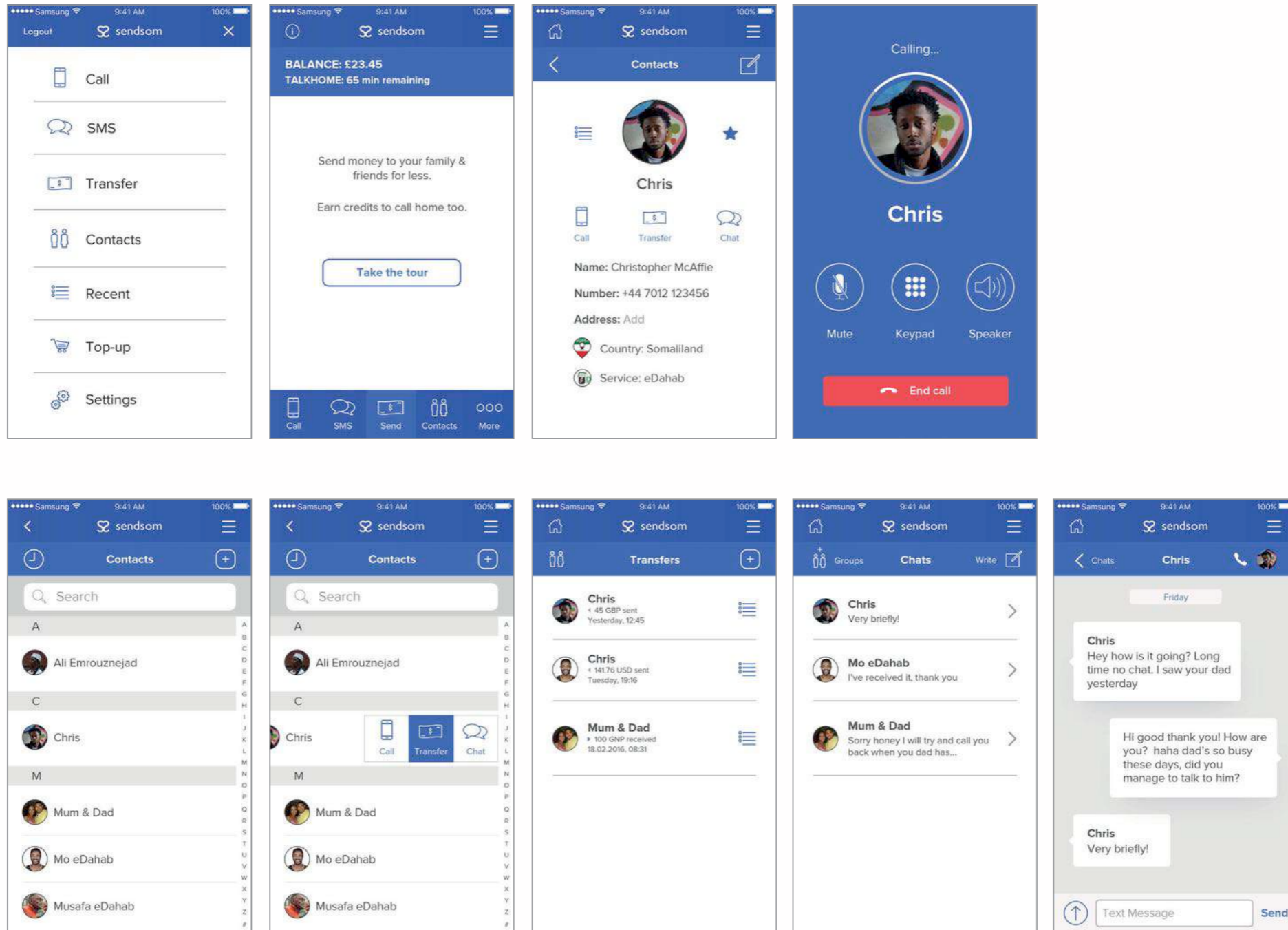
# Client: The AA Wifi (Voiamo)



## Detail

Wireframes / Design and Build

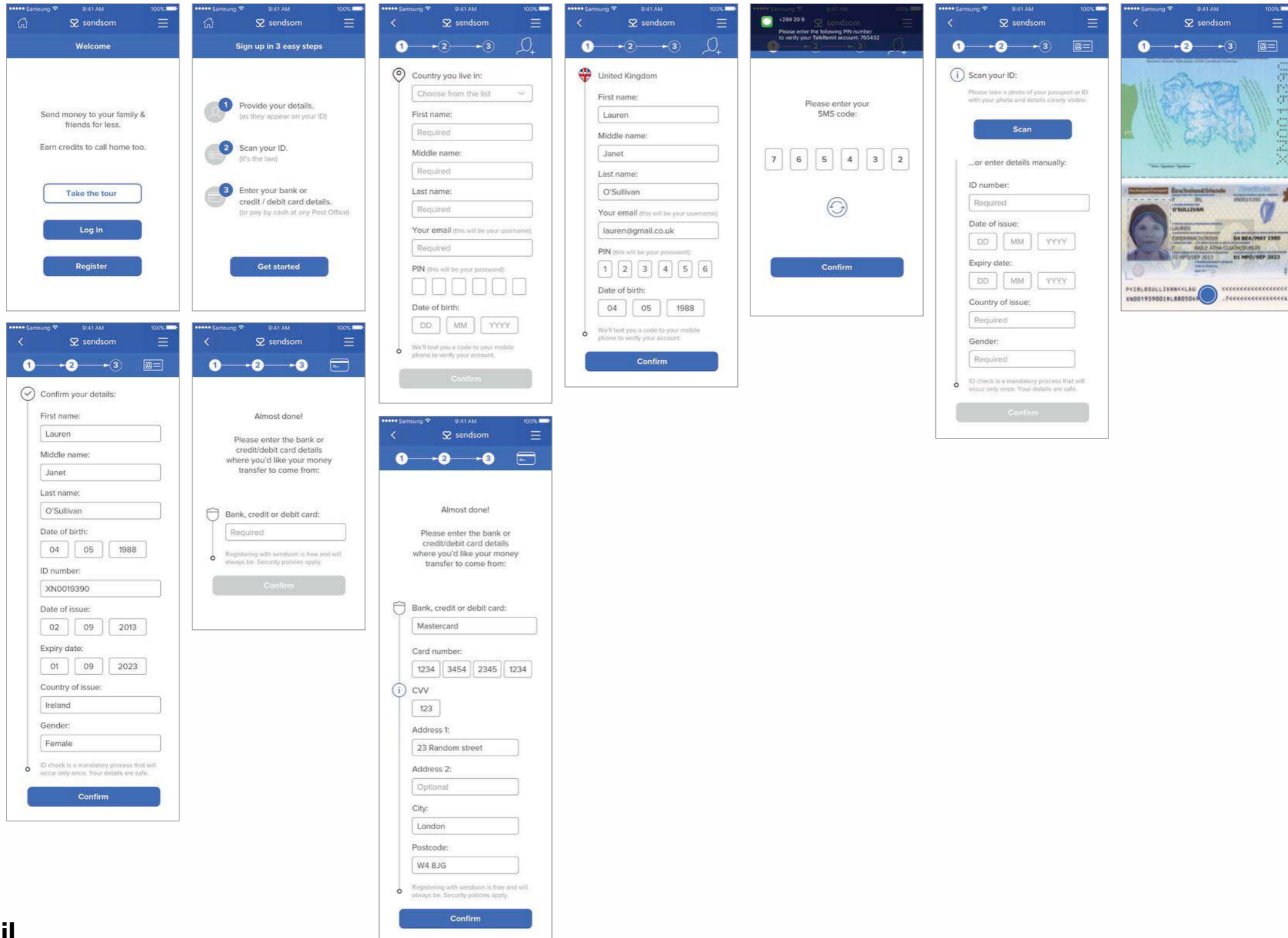
# Client: Sendsom



## Detail

User journey proposal (unregistered and registered)

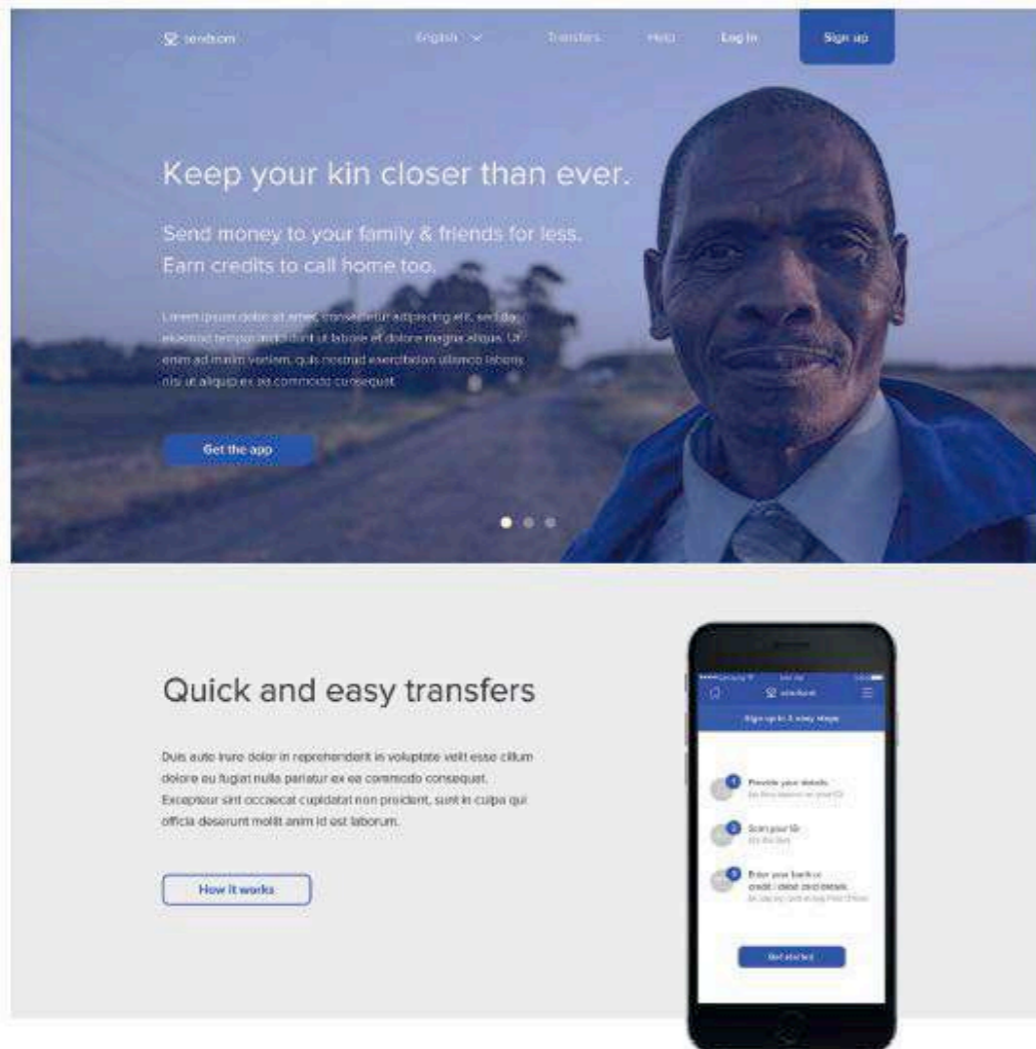
# Client: Sendsom



## Detail

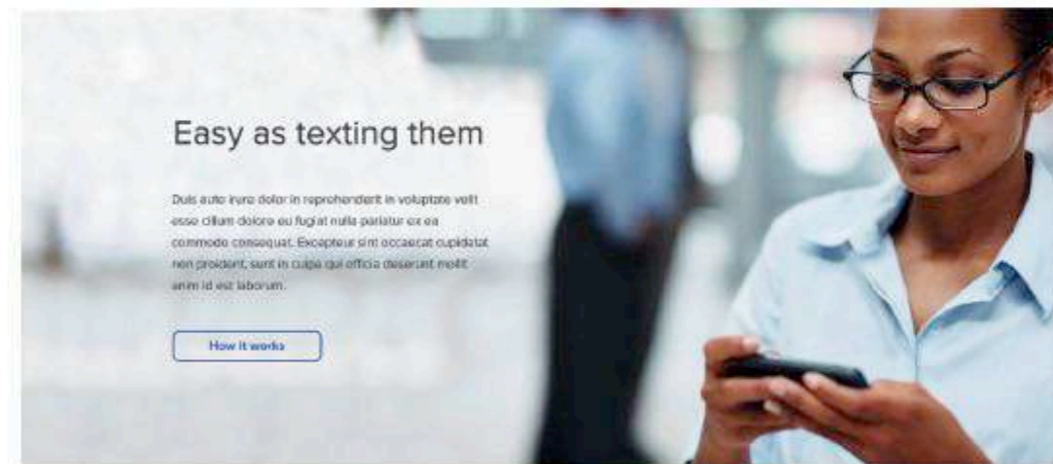
User journey proposal (unregistered and registered)

# Client: Sendsom



## From your account to theirs in a few steps

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## Real exchange rate guaranteed, no surprises

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[Learn more](#)

### ✓ Simplicity

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### ✕ Efficiency

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## Detail

### Front End Website Proposal(s)

**COMPANY & TEAM**  
Company & Team  
News & Blog  
Press  
Careers  
Affiliates & Partnerships

**HELP & SUPPORT**  
Getting started  
Pricing  
Supported currencies  
FAQ  
SWIFT/BIC codes  
Currency Converter  
Rate  
Mid Market  
Rate Guides

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# Client: GLMS

Global Lottery Monitoring System

PAGES  
Login / 2FA

Search

- App
  - Login / 2FA
  - Alerts
    - Alerts Home
    - Manage Alerts
    - Wizard
      - Alerts Details
        - User List
        - Sport
        - Market (BetFair Amount)
        - Market (% Change)
        - Thresholds (% Change)
        - Thresholds (Betfair Amount)
        - Summary (Betfair Amount)
        - Summary (% Change)
- Market
- Market Moves
- Market (Flagged)
- Match Information
- My Account
- System Admin
- Dynamic Elements (Ignore)
  - Search
    - New Page 1
    - Dynamic Search Results - Man Utd
    - Dynamic Search Results - Premier League
    - Dynamic Search Results - Liverpool

### GLMS LOGIN

\_\_\_\_\_

Username  
\_\_\_\_\_

Password  
\_\_\_\_\_

[Trouble logging in?](#)

PAGES  
Alerts Home

Search

- App
  - Login / 2FA
  - Alerts Home
  - Manage Alerts
  - Wizard
    - Alerts Details
      - User List
      - Sport
      - Market (BetFair Amount)
      - Market (% Change)
      - Thresholds (% Change)
      - Thresholds (Betfair Amount)
      - Summary (Betfair Amount)
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search team / league / competition / bookies / alert

ALERTS MARKET VIEW LIVE MARKETS **GLMS**

All Alerts Manage Alerts

| Betfair Amount Alerts   |                                 |         |  | % Change Alerts  |              |            |            | OCI Alerts |
|---|---------------------------------|---------|--|--|--------------|------------|------------|------------|
| Search  | ACTIONED 10                     | HISTORY |  | Search   | ACTIONED 10  | HISTORY    |            |            |
| ENG / Premier League / Regular Season<br>Watford<br>Manchester United | 17/05/2017<br>16:59:32<br>80000 |         |  | ENG / Premier League / Regular Season<br>Watford<br>Manchester United<br>1X2<br>Current<br>Opening | 3.25<br>3.25 | 3.4<br>3.4 | 2.8<br>2.8 | 32%        |
| ENG / Premier League / Regular Season<br>QPR<br>Arsenal               | 29/05/2017<br>17:03:12<br>89000 |         |  | ENG / Premier League / Regular Season<br>QPR<br>Arsenal<br>HCP<br>Current<br>Opening               | 3.25<br>3.25 | 3.4<br>3.4 |            | 12%        |
| ENG / Premier League / Regular Season<br>Sunderland<br>Everton        | 18/05/2017<br>23:09:32<br>73000 |         |  | ENG / Premier League / Regular Season<br>Sunderland<br>Everton<br>TOT<br>Current<br>Opening        | 3.25<br>3.25 | 3.4<br>3.4 |            | 12%        |
| ENG / Premier League / Regular Season<br>Manchester City<br>Chelsea   | 12/05/2017<br>12:49:45<br>34500 |         |  | ENG / Premier League / Regular Season<br>Manchester City<br>Chelsea<br>HCP<br>Current<br>Opening   | 3.25<br>3.25 | 3.4<br>3.4 |            | 5%         |
| ENG / Premier League / Regular Season<br>Liverpool<br>Bournemouth     | 14/05/2017<br>16:59:44<br>89700 |         |  | ENG / Premier League / Regular Season<br>Liverpool<br>Bournemouth<br>1X2<br>Current<br>Opening     | 3.25<br>3.25 | 3.4<br>3.4 | 2.8<br>3.2 | 19%        |
| ENG / Premier League / Regular Season<br>Hull<br>Tottenham            | 13/05/2017<br>17:56:33<br>56800 |         |  | ENG / Premier League / Regular Season<br>Hull<br>Tottenham<br>1X2<br>Current<br>Opening            | 3.25<br>3.25 | 3.4<br>3.4 |            | 45%        |
| ENG / Premier League / Regular Season<br>Hull<br>Tottenham            | 13/05/2017<br>17:56:33<br>56800 |         |  | ENG / Premier League / Regular Season<br>Hull<br>Tottenham<br>HCP<br>Current<br>Opening            | 3.25<br>3.25 | 3.4<br>3.4 |            | 12%        |
| ENG / Premier League / Regular Season<br>Hull<br>Tottenham            | 13/05/2017<br>17:56:33<br>56800 |         |  | ENG / Premier League / Regular Season<br>Hull<br>Tottenham<br>TOT<br>Current<br>Opening            |              |            |            | 2%         |

Detail Wireframes

# Client: GLMS

Global Lottery Monitoring System

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        - Thresholds (Betfair Amount)
        - Summary (Betfair Amount)
        - Summary (% Change)

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CONSOLE

search team / league / competition / bookies / alert

ALERTS MARKET VIEW LIVE MARKETS GLMS

All Alerts Manage Alerts

### Create New Alert

| Alert Details  | Sport | Market | Bookmaker | Compared Bookmaker | Bookmakers | Thresholds | Summary |
|--|-------|--------|-----------|--------------------|------------|------------|---------|
| <input type="checkbox"/> 1X2<br><input type="checkbox"/> Asian Handicap<br><input type="checkbox"/> Totals<br><input checked="" type="checkbox"/> Betfair Amount |       |        |           |                    |            |            |         |

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CONSOLE

search team / league / competition / bookies / alert

ALERTS MARKET VIEW LIVE MARKETS GLMS

All Alerts Manage Alerts

### Create New Alert

| Alert Details  | Sport | Market | Bookmaker | Compared Bookmaker | Bookmakers | Thresholds | Summary |
|--|-------|--------|-----------|--------------------|------------|------------|---------|
| <p><b>Select Thresholds</b></p> <p>1X2 &gt; <input type="text"/> &lt; &gt; <input type="text"/> Enter &lt; &gt; <input type="text"/> Enter</p> <p>Asian Handicap &gt; <input type="text"/> &lt; &gt; <input type="text"/> Enter &lt; &gt; <input type="text"/> Enter</p> <p>Totals &gt; <input type="text"/> &lt; &gt; <input type="text"/> Enter &lt; &gt; <input type="text"/> Enter</p> <p><b>Notes</b></p> <p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean euismod bibendum laoreet. Proin gravida dolor sit amet lacus accumsan et viverra justo commodo. Proin sodales pulvinar tempor. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Nam fermentum, nulla luctus pharetra vulputate, felis tellus mollis orci, sed rhoncus sapien nunc eget.</p> |       |        |           |                    |            |            |         |

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Wireframes

# Client: GLMS

Global Lottery Monitoring System

The screenshot displays the 'MARKET VIEW' for 'FOOTBALL' on the 'ASIAN HANDICAP' market. The interface includes a navigation bar with 'Home', 'Drawn', and 'Away' tabs. A search bar and various filters are visible at the top. The main table lists numerous matches, each with a 'HOME' and 'AWAY' section containing odds and market data. The table is color-coded by match status and includes columns for 'CURRENT PRICE', 'OPENING PRICE', 'UP/DOWN', and 'PERCENTAGE'.

| MATCH                                     | HOME          |               |    |      | DRAWN         |               |      |      | AWAY          |               |      |      | EXCHANGE RATIO (H/A) |      |    |    |       |       |     |
|---|---------------|---------------|----|------|---------------|---------------|------|------|---------------|---------------|------|------|----------------------|------|----|----|-------|-------|-----|
|   | Current Price | Opening Price | UP | DOWN | Current Price | Opening Price | UP   | DOWN | Current Price | Opening Price | UP   | DOWN |                      |      |    |    |       |       |     |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 3.40          | 3.49          | 5  | 31   | 4.40          | 4.58          | 3.84 | 3.72 | 26            | 10            | 0.95 | 1.32 | 7.11                 | 5.80 | 36 | 1  | 317   | 0.21  | 0   |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 3.43          | 3.22          | 14 | 6    | 1.71          | 2.22          | 2.09 | 2.88 | 16            | 28            | 0.13 | 1.14 | 2.00                 | 2.18 | 10 | 21 | 2.20  | 1.57  | 0   |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 2.99          | 2.82          | 18 | 9    | 14.81         | 14.62         | 3.00 | 3.45 | 19            | 19            | 0.20 | 1.29 | 1.14                 | 2.47 | 1  | 14 | 11.08 | 12.98 | 403 |

This screenshot provides a more detailed view of the 'MARKET VIEW' for 'FOOTBALL'. It shows a larger list of matches with more columns for market data, including 'PERCENTAGE', 'EXCHANGE RATIO', and 'EXCHANGE RATIO (H/A)'. The interface is similar to the first screenshot but with a higher density of data points. The table is color-coded and includes a 'DETAIL' button for each match.

| MATCH                                     | HOME          |               |    |      | DRAWN         |               |      |      | AWAY          |               |      |      | EXCHANGE RATIO (H/A) |      |    |    |       |       |     |
|---|---------------|---------------|----|------|---------------|---------------|------|------|---------------|---------------|------|------|----------------------|------|----|----|-------|-------|-----|
|   | Current Price | Opening Price | UP | DOWN | Current Price | Opening Price | UP   | DOWN | Current Price | Opening Price | UP   | DOWN |                      |      |    |    |       |       |     |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 3.40          | 3.49          | 5  | 31   | 4.40          | 4.58          | 3.84 | 3.72 | 26            | 10            | 0.95 | 1.32 | 7.11                 | 5.80 | 36 | 1  | 317   | 0.21  | 0   |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 3.43          | 3.22          | 14 | 6    | 1.71          | 2.22          | 2.09 | 2.88 | 16            | 28            | 0.13 | 1.14 | 2.00                 | 2.18 | 10 | 21 | 2.20  | 1.57  | 0   |
| 25 JAN 2025 - 13:00:00 KUBANK - SUPERLIGA | 2.99          | 2.82          | 18 | 9    | 14.81         | 14.62         | 3.00 | 3.45 | 19            | 19            | 0.20 | 1.29 | 1.14                 | 2.47 | 1  | 14 | 11.08 | 12.98 | 403 |

Detail Wireframes